

# EL TANGO DE LA MUERTE



TANGO  
para PIANO



por HORACIO MACKINTOSH

PROPIEDAD DE LOS EDITORES  
BREYER HERMANOS  
FLORIDA 414 — Bs. Aires



# El Tango de la Muerte

## TANGO

A MI ESTIMADO AMIGO  
OSVALDO BASTITTA BANCALARI.

por HORACIO MACKINTOSH

Violín

PIANO

The musical score is written for Violin and Piano. It is in 2/4 time and D major. The score consists of three systems of staves. The first system has a Violin staff and a grand staff (Piano). The second system has a Violin staff and a grand staff. The third system has a Violin staff and a grand staff. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.



The first system of the score features a piano introduction with a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and two first endings, labeled '1ª' and '2ª', which lead into the Trio section.

*D. C. al  $\text{S}$  poi TRIO*

Violín

TRIO

This section contains the staves for the Violin and the Trio. The Violin part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Trio part consists of two staves, treble and bass, with a key signature of two sharps and a 2/4 time signature. The Trio part features a complex, rhythmic accompaniment with many beamed sixteenth notes.

The piano accompaniment for the Trio section, consisting of treble and bass staves. It features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords, providing a solid harmonic foundation for the Trio's melody.

The piano accompaniment for the Trio section, continuing from the previous system. It maintains the complex, rhythmic accompaniment with beamed sixteenth notes and chords, leading towards the end of the page.

*D. C.*



